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HILL'S IRIS

TERMS AND CONDITIONS

SHIPMENT will be made to any point in the United States by prepaid express or prepaid parcel post on all orders over \$1.00. *Orders for less than \$1.00 must include 15 cents for postage.* We cannot pay transportation on any shipments to foreign countries.

Terms: Cash with order. Payment should be made by check or postal money order. Small amounts may be paid in stamps. All offers subject to prior sale; prices may be changed without notice.

GUARANTEE

WE GUARANTEE all rhizomes to be true to name, of first class size and quality, free from diseases and pests, and to reach you in live and healthy condition. We cannot guarantee them to live and grow in your garden under conditions over which we have no control.

We take every precaution to prevent mistakes in filling orders, but if any mistakes should occur, we will gladly make adjustment; however, we will in no case be liable for an amount greater than the purchase price of the stock.

CULTURE

IRISES are not particular as to soil, but the bearded varieties in general prefer an alkaline rather than an acid soil. They like plenty of sunshine and good drainage and are able to withstand severe drought if well established. The beardless and crested sorts, including the Siberians and Spurias, require plenty of moisture and an acid soil, also some kinds need partial shade. Bearded Irises should be planted with the tops of the rhizomes level with the surface of the ground, except in the case of late Fall planting when they should be more deeply planted to prevent heaving. We will be glad to offer our advice and sug-

gestions if you will submit us your special problems.

TIME TO PLANT

BEARDED IRISES may be transplanted any time in the Spring, Summer or Fall, but we strongly recommend Fall planting for the South and Middle West where the Summers are usually hot and dry. Further North the Summer months are the best time for transplanting.

Unless we are otherwise instructed we will assume that our customers want immediate shipment of their orders. Orders are shipped within 48 hours after receipt except when digging is delayed by rain or other causes over which we have no control. Delivery of varieties of which our stock is limited will not be made before August.

Beardless Irises should be planted in the Fall or in early Spring when growth is just starting.

HILL'S IRISES

OUR 1936 catalog contains many outstanding, new varieties, old and inferior sorts having been discarded to make room for them in our garden. The list of Standard varieties priced at \$1 per dozen met with such enthusiastic response that we are making it a permanent feature of our list.

A soil well adapted to the growing of Irises, careful attention and frequent transplanting make our plants second to none in size and quality. A trial will convince you that Hill's plants are the finest obtainable. We furnish modern Irises at modest prices.

Many of our customers include postage with their orders or instruct us to send them by collect express and feel well repaid by the extra number and size of plants we include in such orders.

We gratefully acknowledge the many appreciative letters from satisfied customers in every state.

SELECT IRISES

Tall Bearded and Intermediate

ABELARD (H. Sass 1934)		velvety raisin purple, fragrant.	
—S deep livid brown, F veronia purple, an intermediate with 26-inch branching stems	1.50	An outstanding Iris	.35
AIRY DREAM —Charming orchid pink, slightly ruffled	.50	ANDREW JACKSON (Kirk. 1929)—Large rich red violet, good form and heavy substance	.25
AKSARBEN (J. Sass 1923)			
—Cream with brown markings, good plicata	.15	ANITRA (H. Sass 1936)—Verbena violet self, Celeste color, large flowers on 36-inch branching stems	30.00
ALAMEDA —Large plicata, heavily suffused blue on white	.25	ANNE MARIE CAYEUX (Cay. 1928)—A dark opal beauty, distinct in color and form; unusual lasting substance. We strongly recommend this Iris as a bargain at the price	
ALICE HORSEFALL (H. Sass 1932)—Dark velvety red-purple of extra fine quality, outstanding early red	.50	APHRODITE —Violet pink self, bright and clear	.15
ALLURE —Flushed pink and yellow, beautifully poised flowers, lustrous yet soft	.25	ASA —Yellow and brown with pendulous falls	.15
AL-LU-WE (H. Sass 1932)		AVONDALE (H. Sass 1934)	
—New type tall large-flowered variegata, fine yellow standards and red falls	1.00	—Rosy strawberry with golden heart and haft, smooth flowers of good substance	
ALPENGLOW (Wmsn. 1929)—Large plum bicolor of quality	.15	BALDWIN (H. Sass 1926)	5.00
ALTA CALIFORNIA (Mohr-Mit. 1931) — Large smooth yellow of fine color. S clear yellow, F golden yellow, slight bronze markings		—A huge Manganese violet, one of the best of its class, belongs in every collection	.25
AMBERA (H. Sass 1931)—Fine large amber yellow self, a top notch intermediate	2.00	BALLERINE —Very large blue-violet, fine form, fragrant	
AMBROSIA (Sturt. 1928) One of the most delicately colored Irises an airy infusion of pink on white	.50	BALLET GIRL (H. Sass 1935) — Dainty soft pink with flaring falls, large flowers of distinctive form	12.50
AMENTI (H. Sass 1936)—S grayish vinaceous, F light mauve, pale yellow beard, 36 inches	.50	BEAU SABREUR (Wmsn. 1930)—A remarkable variegata, S yellow flushed red purple, F ox-blood red, margin slightly paler	
AMERIND — Metallic bronze self	10.00	BLACKAMOOR (J. Sass 1932)—Large blackish violet, its dark color is intensified by a blue beard	.35
AMITOLA (H. Sass 1936)		BLACK WINGS (Kirk. 1930)—A striking new Iris with large flowers of heavy texture; deep midnight blue overlaid with a frosty black lustre, large and fragrant	
—S light russet vinaceous, F Tourmalin pink, 38 - inch branching stems	10.00		1.50
ANDANTE (Wmsn. 1930)			
—Enormous flowers of rich			1.50



BLUE BANNER (Kirk. 1929) — Velvety lavender blue, frilled, very bright effect .25

BLUEBONNET (Egel. 1931) — Large blue and purple bicolor .15

BLUE HILL (H. Sass 1931) — One of the bluest of Irises, clear color, large ruffled flowers .50

BLUE MONARCH (J. Sass 1933) — Tall and large medium toned blue, strong 3.50

BLUE VELVET (Loomis 1929) — The shade of the richest dark blue velvet, superb quality, vigorous plant, a bargain .75

BOADICEA (Nich. 1931) — A soft blend of yellow and pink with a flush of bright sky blue at center of falls, vigorous .35

BRANDYWINE — Early bright blue .15

BRUNO — Large velvety reddish bronze bicolor .15

BUECHLEY GIANT (Buechley 1932) — Extra large and tall light blue self of fine form. Flower stem and plant well balanced. An unusually perfect Iris 1.00

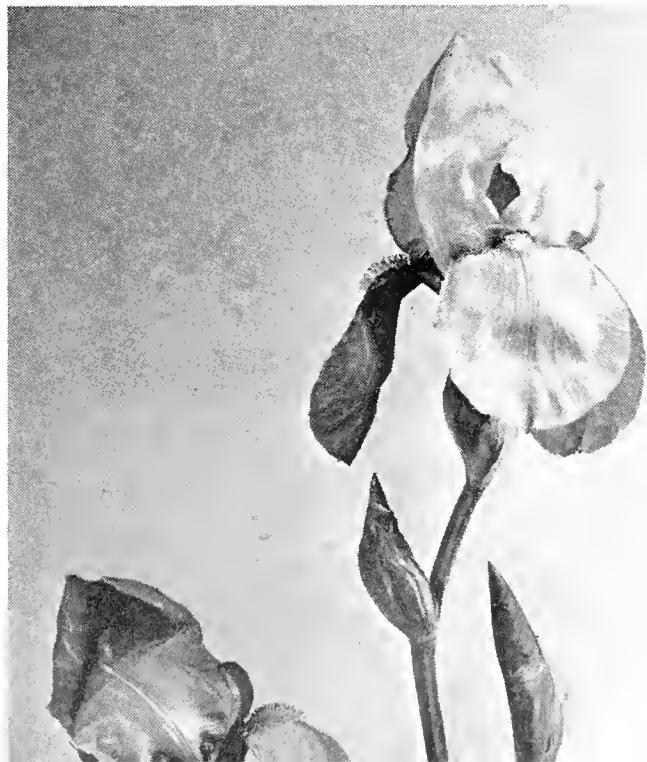
BUTO (H. Sass 1926) — An intense strikingly beautiful dark blue-purple of exceptional form .20

CALIFORNIA BLUE (Essig 1929) — Rich bluish violet; tall well-branched stems and large flowers, fragrant	.35
CAMELIARD (Sturt. 1927) — Tall variegata blend; S amber yellow, F yellow overlaid wine purple, large and free flowering	.25
CAMILLA DUBUAR (Lap. 1929) — Free flowering new pink. Said to be suitable for pool plantings	.25
CANYON MISTS — Delightful misty lavender	.15
CARDINAL — Velvety deep red of fine form and substance	.25
CARFAX (Bliss 1930) — Red purple self with velvety falls, large flowers of perfect form substance, six to eight branches on a spike	.50
CHALLENGER (J. Sass 1930) — Large dark purple, one of the finest intermediates, a favorite	.15
CHEERIO (Ayres 1934) — Bright sparkling red bicolor, striking in its brilliance	12.50
CHROMYLLA (Loomis 1930) — One of the finest new yellows, uniform lemon chrome, beautiful shape, smooth texture and finish	1.50
CHURCHMOUSE (H. Sass 1929) — Greatly admired new Hays brown self	.15
CLARA NOYES (H. Sass 1931) — A gorgeous blend of red, orange, and yellow; it has the coloring of a Talisman rose	1.00
CLASSIC (Grinter 1931) — Of Asia type and coloring but with Dominion form and texture, flaring falls, glowing effect	.50
COLUMBINE (Mur. 1930) — Introduced as a white Aphrodite. Clear dazzling white, slight reticulations on the haft, free flowering and vigorous	.50
CONCHOBAR — Velvety red-purple, a bluer Cardinal, fine form	.15

CONESTOGA (Farr 1932)		DOGROSE (Insole 1930) —	
—Tall large even toned deep blue of fine form	.25	Delicate pink with a deep gold beard, large oval-shaped flowers on tall well-branched stems, a sensation in England	1.25
CONQUISTADOR — Large lavender violet, tall and fragrant	.15	DOLLY MADISON (Wmsn. 1927) — One of the finest of Irises. Pale mauve and lavender to deep gold, orange beard	.25
COPPERSMITH (Shull 1926) — Finely balanced bronzy red, heavy substance	.20	DON JUAN (Cay. 1928) —	
CORONATION (Moore 1927) — Strictly high class yellow, fine color, strong grower, profuse bloomer	.20	Immense flowers with rosy lilac colored standards and bright red falls, very large	.50
COSETTE (H. Sass 1936) — Early flowering white intermediate, 26-inch branching stems	3.00	DORE (J. Sass 1935) — Pale yellow standards and white falls, a real break in color accomplishment	7.50
CRIMSON GLOW — Uniform phlox-purple self	.15	DOROTHY DIETZ (Wmsn. 1929) — Sbright chicory blue; F pansy violet. This large Amoena is a great favorite	.40
CRYSORO (Nich. 1931) — Clear deep yellow intermediate, large and ruffled. "Bright as the golden rays of the sun"	1.00	DOXA (H. Sass 1928) — Creamy olive throughout, wonderful form and substances, low stem, an intermediate	.25
CYDALISE (Cay. 1930) — The first real yellow plicata; S golden yellow, F softer yellow, paling at the edges and etched with chocolate brown, splendid form	.60	DR. CHAS. H. MAYO — One of the finest pinks, large and strong	.15
CYRUS (H. Sass 1931) — Empire yellow intermediate with a glowing center. Blooms well into the tall bearded season	.50	DUKE OF YORK — Large mauve blue	.15
DAUNTLESS (Con. 1929) — A lovely red self, although the falls appear darker because of their velvety quality; tall and well branched, Dykes Medal winner	.75	EGYPT (Wal. 1929) — S bronzy violet, F deep velvety maroon purple, large and of good substance	.50
DEPUTE NOMBLOT (Cay. 1929) — Dykes Medal winner. Rosy purple and garnet red. A giant that is outstanding in growth and vigor. Golden dusting makes it sparkle	.75	EL CAPITAN — Very large blooms of fine form, one of the finest light blues	.35
DESERT GOLD (Kirk. 1930) — Large early yellow of perfect form and heavy substance. The color is straw yellow deepening toward the center	.75	ELIZABETH EGELBERG (Egel. 1930) — Lovely rose amethyst, large and tall	.25
		ELIZABETH HUNTINGTON Syn. Blue Zua (Sass) — Bright blue beauty, crimped like crepe paper, an outstanding novelty, strong grower	.50
		ELOISE LAPHAM (Lap. 1932) — Large flesh pink, delightfully ruffled, well branched and hardy	1.00
		EL TOVAR (H. Sass 1933) — An exceptional rich glowing brown variegata, blended black maroon and honey yel-	

low, gold beard, exquisite form and very heavy substance	10.00	GAYNELLE — Early deep yellow	.35
ENCHANTMENT (Cay. 1927) — S soft lilac shot fawn, F light garnet red, fine form, widely branching stems	.50	GENTIUS (H. Sass 1934) —A fine new intermediate, bluish violet and deeper royal purple	.25
ENDYMION — Charming light buff blend	.15	GERMAINE PERTHUIS — Intense velvety violet purple self, fine	.20
EREBIAN (Loomis 1931) —Rich dusky Bordeaux red, excellent form and finish	.75	GLOWING EMBERS — Late bronze red with orange center	.20
ETHELWYN DUBUAR (Lap. 1932) — An outstanding new pink, very large	1.00	GOBELIN RED — Oxblood red, unusually fine color	.35
ETOILE DU MATIN — Creamy white, veined blue	.15	GOLDEN LIGHT (H. Sass 1933) — A Euphony seedling with the distinctive ruffled form of its parent. It is a cinnamon colored blend of great carrying power; its brilliance attracts more eyes than any other flower in the garden	5.00
EUPHONY (H. Sass 1929) — A blend of golden yellow and molasses colored tones, a ruffled favorite	.20	GOLDEN WEST (J. Sass 1934) — Empire yellow intermediate	.50
EVOLUTION (Cay. 1929) — Pale coppery bronze self, tinged rosy blue in center of falls, strong. We recommend this very highly	1.00	G. P. BAKER (Per. 1930) — Best and strongest cream yellow, tall and free flowering, English Dykes Medal winner	.35
FASCINATION (Cay. 1927) — Large refined rose pink of pure clear color, satiny texture	.50	GRACE STURTEVANT (Bliss 1926) — Most pronounced and intense velvety brown purple in the garden	.50
FIREFALL — Bright Bordeaux red	.25	GRETCHEN (H. Sass) — A favorite pink Amoena	.20
FLAMINGO (Wmsn. 1929) — Light rosy red, yellow infusion	.20	GUDRUN (Dykes-K. 1931) — Large lustrous white	5.00
FRAGONARD (Cay. 1926) — Lustrous light rose pink	.35	HELIOS (Cay. 1929) — S and F pure lemon yellow with the falls delicately marked with clear rose purple, enormous flowers	.75
FRANCHEVILLE (Cay.) — Fawn, lilac and heliotrope, large	.35	HENRI RIVIERE (Mil. 1927) — Gigantic soft yellow and mauve blend, many branched stems, late	.50
FRIEDA MOHR (Mohr-Mit. 1926) — A peer among lilac rose pinks	.25	HERMITAGE — Attractive red, vigorous	.50
FRIVOLITE (Cay. 1929) — A fresh bright pink seemingly dusted with gold, free flowering	1.00	HONEYDROP — Unique combination of henna, brown, honey and rose	1.00
GANDVICK — Soft tones of lavender and violet, bicolor	.15	HYACINTHUS (Wmsn. 1928) — Large rich red-brown bicolor	.15
GAY HUSSAR (Wmsn. 1929) — Clear contrasts of yellow and ox blood red, a very bright variegata	.20		

HYPNOS—Blue shading into red and grey	.35	K. V. AYRES (Ayres 1932)	Distinctive blend of coffee and lavender with pink overglow, strong grower, large	8.00
IMPERIAL BLUSH (H. Sass 1933) — Probably the largest and finest of the delicate orchid pinks, frilled	2.50	LA BOHEMIENNE —	Deep russet red, heavily veined cream and buff, low growing and free flowering	.25
INDIAN CHIEF (Ayres 1929)—One of the finest of all red bicolors, red-pink and deep velvety red, strong	.40	LABOR—Rich red flushed copper, good form and quality	.15	
INDIGO BUNTING (Ayres 1934)—Bright silvery medium blue, the color is crisp and cool	4.00	LARGO (Ashley 1932) —	Fine new soft yellow blend, falls overlaid mauve, large ruffled flowers	1.00
IRMA POLLOCK (H. Sass 1931)—S Magenta, F velvety carmine with a lighter margin. Flowers of medium size and telling garden effect	.50	LE CORREGE (Vilm. 1927) —	Tawny gold bronze and velvety red	.15
JACINTO — Lavender pink bicolor	.15	LEGEND (Ware. 1932) —	A huge flower of Cardinal type, but darker, taller and larger. Rich deep claret with heavy velvety falls	.75
JACQUELINE GUILLOT —Enormous pale silvery blue	.15	LENZ-SCHNEE —	White touched with delicate blue	.15
JEAN CAYEUX (Cay. 1931)—Havana-brown self, an entirely new color	8.00	LEVERRIER —	Large blended pink and red, fine for the South	.15
JOYCETTE (J. Sass 1932) —A sensational red Iris. S raisin purple, F blackish purple; the effect is rich blazing red. Very large flowers of excellent form and substance, tall	5.00	LIBERTY BELL—	Large plicata on the order of San Francisco but with brighter red toned feathering	.35
JUBILEE (J. Sass 1923)—Very popular plicata blend	.15	LINDBERGH (Arb. 1928)	Brilliant blue violet bicolor	.25
KANSAS—Violet and pink in effect, one of the fine rose pinks	.25	LONA (J. Sass 1923) —	Cream and white dotted purple	.20
KING JUBA (H. Sass 1931) —Brilliant yellow standards and wide velvety red falls, clear contrasts, much admired	.50			
KING KARL (J. Sass 1925) —Best known and favorite plicata blend, S cinnamon; F cream sanded with purple	.20			
KING MIDAS (Mead 1928) —Blended golden buff and rich red brown, faultless form and carriage, medium height	.40			
KING TUT (H. Sass 1926) —Brilliant red in garden effect, outstanding among the red browns	.50			



LOS ANGELES (Mohr-Mit. 1927)—Peer of the whites with faint blue edging, satin texture and fine form. hardy	.50	lasting substance, a fine dark Iris	.50
LOUIS BEL—Early glittering black violet, very dark	.25	MILDRED PRESBY —White and rose purple bicolor, a favorite	.15
MAGENTA (Cay. 1927)—Distinct and intensely glowing amethyst violet, unusual value	.35	MLLE. SCHWARTZ —Large pale mauve	.15
M. A. PORTER (Lap. 1931)—Very dark violet with bright orange beard. Darker than Gaudichau and with velvety falls, large and vigorous	.75	MME. CECILE BOUS-CANT —Soft old rose with blue tints	.25
MARESCHAL NEY (Wmsn. 1930)—Rich bicolored red with a chestnut brown tone	.35	MOA —Large flowered violet and pansy purple, tall	.20
MARQUITA (Cay. 1931)—Luminous ivory yellow with falls heavily lined dark brilliant maroon, large size and fine form	4.00	MODOC (Essig 1929)—Deep velvety black purple, very effective	.50
MARY GEDDES (Wash. 1931)—New color gem, ochraceous salmon with reddish falls, large flowers, good substance	2.00	MONTEREY —Deep bronzed red-violet	.25
MARY GIBSON—Soft blend of peach and apricot, free flowering and strong	.15	MONTOUR —Small bright blend of pink and red	.25
MAY MORN—Delicate cream with pink tones	.15	MOONLIGHT —Distinct large flushed white, used in hybridizing	.25
MELCHIOR (Wal. 1927)—Beautiful red-bronzy claret self with orange beard, high class	.25	MORNING GLORY (Kirk. 1929)—Brilliant red-violet, strong	.50
MELDORIC (Ayres 1930)—A very rich deep blue-black, large blooms with flaring falls, a magnificent new variety	2.00	MOTIF (Sturt. 1931)—Very dark velvety red purple, distinctive form. This outstanding flower attracted much attention in our garden last spring	1.00
MICHELINE CHARRAIRE—Pure white with golden reticulations	.25	MRS. HERBERT HOOVER (Home. 1932)—Lovely new blend of salmon and buff	1.00
MIDGARD (H. Sass 1926)—Our most popular and best selling pink and yellow blend, strong grower, free bloomer. We sell out every year so order early	.15	MRS. MARION CRAN —Light old rose and pink	.15
MIDWEST PRIDE (H. Sass 1931)—An improvement on the old favorite Archeveque,		MRS. VALERIE WEST —A masterpiece of violet, bronze and crimson, large flowers finely held, free bloomer	.50
		MY LADY —Our very tallest Iris last year, white edged with soft lavender	.25
		MY MARYLAND (Sheets 1930)—Bronzy violet and crimson with a glow at the center, fragrant	.50
		NANOOK (Ayres 1932)—Warm amber white, deepening at the edge	1.00
		NEBRASKA (H. Sass 1929)—The latest yellow and one of the richest, ruffled apricot yellow with brown veining on the falls, large	.25

NEHAWKA (J. Sass 1929)		PHEBUS (Cay. 1930) —	
—The darkest plicata, so heavily stippled with purple that it is almost a self	.15	Pure lemon yellow self, large smooth well-rounded flowers, tall	.75
NENE (Cay. 1928) —S. soft lilac, F old rose. Produces gigantic flowers that stand up well in spite of their size	1.00	PINK OPAL (J. Sass 1934) —Lilac colored self, sister to Pink Satin, large and tall	1.00
NOCTURNE (Shull 1926) —Very rich deep velvety purple	.50	PINK SATIN (J. Sass 1930) —Clear pink of medium tone and pure color	1.00
NOWETA (H. Sass 1932) —In effect a very bright true pink with a yellow flush at the center, pinker and of different form than Midgard, an ideal garden plant	1.50	PIONEER —Large and rich violet-purple	.15
NUMA ROUMESTAN (Cay. 1928) —An intensely red Iris, a perfect self of somber rich red. Not quite so large as Dauntless but redder and more uniform	.35	PLUIE D'OR (Cay. 1928) —Golden Rain —Golden yellow self of perfect form, profuse bloomer, Dykes Medal	.25
NYX (H. Sass) —Very dark red purple intermediate, vigorous	.15	PRAIRIE ROSE (Egel. 1934) —Soft translucent pink	5.00
OMAHA (H. Sass 1929) —One of the clearest toned reds, a smooth well formed self, beautiful flower, vigorous	.20	PRESIDENT PILKINGTON (Cay. 1933) —Large and glorious blend of buff, blue, lavender and yellow, strong and beautiful plant	1.50
ORIANA (H. Sass 1933) —"The fairest and purest," a pure crystal white of very fine form and substance	.25	PRINCE LOHENGRIN —	.25
ORION —Large dusky brown purple, good quality	.15	PRINCESS OSRA —A charming plicata, white speckled blue	.25
OTOE (H. Sass 1927) —Early coppery red, medium height	.25	PURISSIMA (Mohr-Mit. 1927) —Called the most perfect white, tender in some climates but perfectly hardy here	.50
PACIFIC (Essig 1929) —Clear bluish violet, flaring falls, early	.35	QUERIDA — Pinkish lavender, double sized Afterglow	.50
PADRE — Smoky blue and bronzed purple, large	.35	QUIVERA (J. Sass 1932) —Blend of buff, pink, yellow, orange and brown of unique beauty, medium size flowers	.25
PATIO (H. Sass 1936) —S pansy purple, F violet carmine, early flowering intermediate	3.00	RAGUSA (H. Sass 1929) —Finest dark red-purple intermediate	.25
PEACHES (H. Sass 1931) —A warm peach-orange blend	.50	RAMSES (H. Sass 1929) —The 1932 Dykes Medal winner. Pink and rose toned blend, vigorous and healthy in all parts of the country and at a very low price	.60
PERSIA (Ayres 1929) —Iridescent blue bicolor of great merit	.75	REALM — Large intense blue self with a golden beard	.25
		RED DOMINION (Ayres 1931) —Deep velvety red self of highest quality, an outstanding Iris, perfect form	2.00



RED ORCHID (J. Sass 1934) — Rich deep glowing ruby brown, distinctive red toned intermediate .50

RED WING (H. Sass 1926) — One of the reddest Irises in garden effect, large blooms of fine quality .40

RHADI (Mrs. Dykes 1928) — S creamy white shaded blue gray, F bronze shaded blue, unique .75

RHEA (Wmsn. 1928) — A darker and more stately Isoline that is a fine and vigorous plant, a pinkish gold blend .25

RHEINGAUPERLE — Large orchid pink with flaring falls .25

ROMANCE (Mur. 1928) — Lustrous satiny rosy-bronze, fine vigorous garden Iris .25

ROSE DOMINION (Con. 1931) — Deep rose-pink bicolor, pleasing form .1.00

ROSE MARIE (Cay. 1928) — S silvery violet; F red purple, a peculiar color that is soft and charming, flaring falls .50

SACHEM (Loomis 1930) — Tall and large glowing red brown .50

SACRAMENTO (Mohr-Mit. 1929) — White, heavily edged, red-purple .50

SAN FRANCISCO (Mohr-

Mit. 1927 — One of the most perfect white plicatas. White with lavender stitching .50

SANTA FE (Mohr-Mit. 1930) — Faint blue, almost white, carried on graceful stems, same show form as Santa Barbara .35

SELENE (Con. 1931) — Luminous pure white of heavy substance, strong and hardy .50

SENLAC (Bliss 1929) — Large intense claret red on good stems .50

SENSATION (Cay. 1925) — Large corn flower blue, exceptional quality .50

SEQUOIAH (Shull 1926) — Rich bronzed red in effect, large .25

SHASTA (Mohr-Mit. 1927) — Extra large, fine pure white .25

SHIRVAN (Loomis 1932) — Glowing soft brown and yellow tones, strikingly handsome .3.00

SIKH — Resembles Bruno, but is more brilliant and coppery, large .25

SIR KNIGHT (Ash. 1934) — Outstanding in size and deep violet color .12.50

SIR MICHAEL (Yeld 1925) — One of the finest Irises, striking contrast of lavender blue standards and red purple falls .40

SOUV. DE LOETITIA — MICHAUD — Leader among the lavender blues .25

SPARK (Nich. 1931) — Brilliant dark garnet red intermediate .35

SPOKAN (J. Sass 1934) — The most brilliant of the red-brown blends, flashy .10.00

STORM — Dark colored blend of blue, brown and purple .15

ST. LOUIS (Wies. 1934) — Glossy velvety purple self of very even tone .4.00

SUNLIGHT (Sturt. 1929) — Luminous soft yellow, well described by its name .35

SUSA (H. Sass 1934)—Velvety red purple self, intermediate	.50	VIOLET CROWN (Kirk. 1931)—A pure self in medium violet, finished in form and grace	2.00
SWAZI —Fine late Dominion blue-violet, strong	.35	WACONDA (H. Sass 1931)—A deep red-purple self of superb quality, deep red in garden effect	.50
SWEET SIXTEEN —Good shade of pink	.25	WAMBLISKA (J. Sass 1931) — Very strong and hardy glistening white with blue toned center, tall	.75
TAJ MAHAL —Strong garden white, good substance	.15	WAREAGLE (J. Sass 1933)—In effect a rich glowing red toned Iris, very large, one of the best of its class	10.00
TALISMAN (Mur. 1930)—Unusual blend of apricot, yellow and pinkish tones	.75	WINNESHIEK (Egel. 1931)—Strictly high class dark blue-purple. This ranks high in a class in which there are many contenders	1.00
TAPESTRY (Ayres 1931)—Monstrous smoky mulberry blend	.75	YATAGHAN (Wmsn. 1930)—Dark purplish red, a richer Geo. Tribolet, very attractive	.25
TARANTELLA (H. Sass 1935)—Very beautiful large pink plicata with medium pink markings	12.50	YVES LASSAILLY (Cay. 1929)—Lovely combination of white and blue, a giant in stalk and flower	.35
THE BLACK DOUGLAS (J. Sass 1934) — Blackish violet, a fine dark colored Iris, 36-inch branching stems	7.50	ZAHAROON (Dykes 1927)—One of the most beautiful blends. Pink with bronze suffusion and golden lights, very strong grower	1.25
THEODOLINDA (Ayres 1932)—One of the largest flowered plicatas, pure blue markings on both S and F	1.50	ZUNI (Ayres 1930)—Glowing red-brown overlaid with a coppery suffusion	1.00
THURATUS (H. Sass 1931)—Black purple self, one of the darkest Irises, strong grower	.35		
TIGER TIGER (Ware. 1932) — Rich coppery red with tan standards	2.00		
TINT O'TAN (Ayres 1934)—A most novel bright golden tan	12.50		
VALOR (Nich. 1932)—Deep blackish violet and blue bicolor, tall and fragrant, outstanding quality	2.00		
VENUS DE MILO (Ayres 1931)—Huge pure white on tall branching stems, rich creamy color, smooth texture	.75		
VERT GALANT (Cay. 1929)—The brownest bronzed red, a Dykes Medal winner. Falls gracefully rounded and vivid garnet red edged brown, striking	1.50		



STANDARD VARIETIES

THIS list contains many Irises which are universally recognized as leaders in their respective classes. Many of them have never before been offered at such low prices. Include a dozen or more of these in your order. Indicate one or two for your second choice in case some variety you order is out. Prices for these are as follows:

Each	\$0.10
3 of one variety	.25
12 any assortment	1.00
100 in not more than 20 varieties	6.50

AARESHORST—Metallic red-brown.
ALCANNA—Brown and carmine blend.
ALFHEM—Lilac purple.
AMANECER—Yellow and lavender.
AMAS—Blue and violet species.
AMBASSADEUR—Deep red bronze.
AMBER—Yellow.
ANN PAGE—Lavender blue self.
ANTARES—Yellow and white with irregular blue flecks.
APACHE—Bright coppery red.
ARCTURUS—Yellow and violet.
ASIA—Silvery lavender and gold, a show flower.
BEAU IDEAL—White with violet border, favorite plicata.
CAROLINE E. STRINGER—Beautiful pink with ruffled flowers.
CITRONELLA—Yellow and red.
COTTAGE WHITE—Excellent white.
DREAM—Clear pink, old favorite.
EVADNE—Bronzy old rose.
EVENTIDE—Soft blue toned self.
FLAMMENSCHWERT—Brilliant yellow and red variegata.
FOLKWANG—Pink and red blend.
FRA ANGELICO—Gold and lavender.
GEO. J. TRIBOLET—Tall red-purple.
GIANT KING—Larger, taller Iris King.
GOLD IMPERIAL—Golden yellow.
HAVAMAL—Cream and lilac.
HUSSARD—Large blue self.
IMPERATOR—Large red, late.
JANE WILLIAMSON—Glowing pink.
JULIA MARLOWE—Pink and red.
JUNE NIGHT—Dark violet blue.
LOCHINVAR—Large blue bicolor.

LORD LAMEOURNE—Red-purple, large.
LUZIANNA—Bright blue.
MAJESTIC—Blue bicolor, velvety.
MATILDA—White speckled blue.
MAUVETTE—Very tall, light mauve.
MEDRANO—Dark red.
M. HUBERT—Blue-gray bicolor.
MIRANDI—Fine old blue.
MORNING SPLENDOR—Velvety red-purple, one of the finest.
MOTHER OF PEARL—Pale blue.
MRS. A. S. HOYT—Dainty pink plicata.
MRS. TINLEY—Violet blue.
NYMPH—Best early yellow.
ODENVOGEL—Yellow and plum color.
OLD GOLD—Primrose yellow with buff overlay, very popular.
PLUMED KNIGHT—Pale veined pink.
PRAIRIE GOLD—The brightest deep yellow self.
PRIMAVERA—Early yellow.
PRINCESS BEATRICE—Lavender blue.
PURPLE HAZE—French gray self.
ROSE MADDER—Rosy purple.
ROTA—Bright rose pink.
SANTA BARBARA—Clear lavender blue, outstanding show flower.
SEMINOLE—Rosy red, one of the best.
SILVERADO—Silvery lavender and blue.
SILVER RIBBON—Rose pink with a silver ribbon in falls.
SOLEDAD—Early yellow.
SUN GOD—Medium toned yellow.
SUSAN BLISS—Rose pink.
SWEET LAVENDER—Fragrant lavender violet, tall.
TOM TIT—Small blue-purple.
TROOST—Purple and violet.
TROPIC SEAS—Deep violet and purple.
TRUE CHARM—White edged blue.
VESPER GOLD—Soft yellow blend.
VIRGINIA MOORE—Small bright yellow.
WEDGWOOD—One of the best blues.
WYOMISSING—Delicate pink.
ZADA—Tall pure white, gold beard.
ZAMORA—Magenta, tall and strong.

Any 9 from this list of Standard Varieties plus one Pluie d'Or, outstanding yellow, for \$1.00.

Any 10 from the list of Standard varieties plus one Midgard, most popular of all Irises, for \$1.00.

All orders for \$1.00 or more are post-paid in the U. S.

FALL BLOOMING IRISES

GHESE new Irises will add beauty to your garden in the Fall as well as in the Spring. We take pride in the fact that we were among the first to grow and recommend the members of this important new group. Their great and increasing popularity has fully justified our hopes for them.

They are at their best in the South and also do remarkably well in the central section. In the North they will probably need special attention in order to secure fall bloom. For best results they should be brought to flower as early as possible in the Spring by giving them a sheltered location. This will also help to protect them from early fall frost. If rains fail to come in time a good watering or two in late summer will hasten the development of fall bloom.

AUTUMN ELF (Brown 1935)—S olive-cream, domed and ruffled; F lavender, olive cream edge, flaring; fragrant. This has the record of having rebloomed in New England 2.00

AUTUMN FROST (Schreiner 1934)—Mr. Clint McDade says, "Perhaps the most outstanding seedling to bloom in my garden last Fall was this white Moonlight seedling raised by Robert Schreiner. It is much the color of Moonlight with gold veining on the haft." Blooms freely almost as early as Autumn King. Stock limited 12.50

AUTUMN GLEAM (H. Sass 1934)—Intermediate and Fall Bloomer, earlier in our garden than other yellows. It is a citron yellow self with flowers of fine shape and heavy substance, 24-inch stems rather high branching, stock limited 2.50

AUTUMN HAZE (H. Sass 1934)—Fall Blooming, tall Bearded. This large and well formed flower was early and long blooming in our garden. S vinaceous purple; F manganese violet. In effect an unusually attractive soft lavender blue, 30-inch low branching stems, taller in Spring. Limited stock	5.00
AUTUMN KING (H. Sass 1924)—Typical lavender blue bicolor of splendid form, a fine seed bearer. Every Iris garden should have a liberal planting of this and Autumn Queen	.15
AUTUMN QUEEN (H. Sass 1926)—This is not only the very best white dwarf, but is also the most persistent rebloomer, giving bloom seven months last year. In form and purity of color it is the Purissima of the dwarf section	.25
CONSTANCE SCHREINER (Mikle-McDade 1935)—Lavender violet bicolor	2.00
DORCAS HUTCHESON (Sass-McDade 1933) — An early and consistent rebloomer that is semi-dwarf, but occasionally stretches up to 22 inches. It is a pansy violet self	.50
ELEANOR ROOSEVELT (Sass-McDade 1933)—Awarded the Hutcheson Gold Medal as the best Fall Blooming Iris of 1933. It is a fluorite purple self with very rich falls, free blooming, an unusually reliable repeater, it bloomed continuously more than a month in the spring and three full months in the fall, hardy, increases rapidly. The outstanding Fall bloomer	.50

EQUINOX (Auten 1932)		with green gold veining, very reliable rebloomer	.50
—One of the earliest and most reliable Fall Bloomers, red-purple with slightly darker falls	1.00		
FROST QUEEN (Sass-Hill 1933) — A free blooming frosty white, larger than the other whites. Sometimes produces so many flowers that they are crowded. Strong grower, blooms early	1.00		
GOLDEN HARVEST (J. Sass 1930) — The first yellow Fall bloomer. Large flowers of good form, strong grower	1.00		
JEAN SIRET — One of the French remontants or ever-bloomers. S fairly clear yellow; F yellow striated violet, dwarf. Its greatest value is the reblooming habit	.25		
LAURA HUTCHESON (Sass-Hill 1933) — Flower a little smaller and neater than Autumn King and with a decided pink-red cast	1.00		
LIEUT. DE CHAVAGNAC — Deep red violet, another French remontant	.35		
MARTIE EVEREST (Kirk. 1935) — A fine tall blue that gave us bloom last fall in a most unfavorable season	2.00		
NEOLA (J. Sass 1932) — A beautiful blend of brown tones, very unusual. Fall bloomer in favorable seasons, dwarf	.25		
OCTOBER BLAZE (McDade 1935) — Fine red-purple somewhat on the order of Indian Chief, late	2.00		
OCTOBER OPERA (Sass-Hill 1932) — Bloomed first in the fall in our garden, resembles the well known Opera, but flower is larger and of better form	1.50		
OLIVE WHITE — (Sass-Toedt 1932) — Cream color			
		with green gold veining, very reliable rebloomer	
		SEPTEMBER SKIES (Sass-Hill 1933) — A deep red purple self that blooms freely in the Spring. It is practically an everbloomer in the South and blooms freely here in the Fall, but further North it may need protection	.25
		SOUTHLAND (H. Sass 1934) — Intermediate and Fall bloomer. (King Tut x Yellow Pumilla) Color lemon chrome. Flowers large and of fine form with falls flaring and standards domed, low branched 24-inch stems, vigorous	7.50
		ULTRA (H. Sass 1929) — Fine clear colored ultramarine blue bicolor, a Pumilla hybrid with two or three flowers to the stem, deserves a place in every garden	.15
		WHITE AUTUMN KING (H. Sass 1935) — This strong growing erect flower has finished form and pure color; bloomed freely last fall	1.00
		FALL BLOOMING IRIS COLLECTION	
		Eleanor Roosevelt	Autumn Queen
		Jean Siret	September Skies
		Autumn King	One selected seedling
		Ultra	
		Seven Fall bloomers, all labeled, postpaid	1.00
		Autumn Haze	Frost Queen
		White Autumn King	Dorcas Hutcheson
		Golden Harvest	Laura Hutcheson
		Six new Fall bloomers, all labeled postpaid	6.75
		Both the above collections, 13 plants, for	7.50
		QUALITY COLLECTION	
		8 Outstanding Irises	
		Rameses	King Juba
		Blue Hill	Magenta
		Columbine	G. P. Baker
		Dorothy Dietz	Thuratus
		Collection Price	2.80

DWARF BEARDED IRISES

GHE dwarf Irises of this group are among the very earliest bloomers of all flowers. They produce abundant bloom and are very hardy. They are ideal for borders and rock gardens. Give them the same treatment as the tall Bearded sorts.

ATROVIOLACEA — The very earliest, often blooms through the winter. Dark, purple, 4-inch	(10 for 25¢)	\$.05
AZUREA — Bright sky blue, early	(10 for 60¢)	.10
FAIRY — Sky blue with purple markings	(10 for 40¢)	.10
GLEE — Pale yellow with tall narrow standards		.15
GRAMINEA — High quality smooth toned deep red		.15
LADDIE BOY (Sass) — Velvety deep blue with three flowers to the stem, very fine		.15
LURIDA — Beautiful tawny red bronze, tall narrow form		.25
MAROCAIN — Deep blue, fine flower	(10 for 60¢)	.10
NEGUS — Bright and rich dark violet	(10 for 50¢)	.10
REFLECTION — Sky blue		

larger than Azurea	.25
ROSE MIST (Sass) — Soft mauve pink, unusual dwarf color	.25
STATELLAE — Creamy white and pale primrose	
(10 for 60¢)	.10
STEWART'S ALPINA — Best yellow among the old dwarfs (10 for 50¢)	.10
TITANIA (Sass) — Clear deep buttercup yellow, large	.25
TONY (Sass) — Red-purple that is rich and aristocratic	
(10 for 50¢)	.10
YELLOW FRILLS (Hill) — A new yellow seedling of our own that has proven the best and most free with bloom of all our yellow dwarfs. It is modest in size with 8 to 10 inch stems and is frilled	.35

DWARF COLLECTION

1 Rose Mist	2 Marocain
1 Titania	2 Azurea
1 Glee	2 Tony
2 Atroviolacea	

\$1.00 Postpaid

FREE with each order for the above collection one plant of Yellow Frills.

SIBERIAN AND ORIENTALIS IRISES

Shipment in Fall or Early Spring

GHE Siberians have slender, grasslike leaves, tall slender stems, and beautiful delicate flowers. They are very hardy and will thrive anywhere, but prefer a moist, rich soil. They bloom just at the end of the tall Bearded season.

BLUE CHARM (H. Sass 1932) — Bright blue self, the largest Siberian, a strong grower and free bloomer	.50
BLUE KING — Low bright blue, profuse bloomer	.25
DISTINCTION — Tall dainty blue with white veining	.25

EMPEROR — Tall deep violet, strong grower, fine bloomer	.25
MISS DULUTH (J. Sass) — Velvety black-violet, 30-in.	.50
PEGGY PERRY — Ruffled graceful violet blue, early	.25
PERRY'S BLUE — Dainty and beautiful sky blue, veined	.25
RED EMPEROR — Only red toned Siberian	.50
SNOW QUEEN — Snowy white, medium height	.25
WHITE DOVE — Taller white of dainty form	.50

POGO CYCLUS HYBRIDS

GHESE odd and beautiful Irises are the result of crosses between various members of the Bearded and Oncocyclus sections. They inherit their unusual coloring and delicate venation from their Oncocyclus parents, and their hardiness and vigor from the Bearded ancestors. They thrive under the same treatment and conditions as do Bearded Irises. The new Sass varieties, from Pumilla crosses, are especially notable for their beauty and vigor. If you enjoy colors that are rich and Oriental in tone and velvety in texture these will give you great pleasure.

BALROUDOOUR (J. Sass 1933)—Soft blue violet and deep olive buff. Two flowered stems 12 to 15 inches tall, vigorous	.25
BLUE TOPAZ (J. Sass 1933)—A striking combination of blue, brown, and green delicately blended	.25
DILKASH —Violet and red-purple, veined	.50

IB-MAC —Large lavender red-purple of fine form	.50
LADY LILFORD —Large deep violet, heavily veined	.35
MONS. STEICHEN —Pearly white veined blue, semi-dwarf. Large flowers of unusually fine form and substance	.25
PARVAR —Unusual velvety black violet, semi-dwarf	.50
STORMY DAWN (J. Sass 1933)—Glorious colors of a storm cloud with the sun just breaking through, 6 to 10 inches	2.00
WILLIAM MOHR —Ground color of lilac heavily veined manganese violet. Gorgeous large blooms that cannot be described	.50
ZWANENBURG —A Blend of cream, buff, and yellow with maroon markings, largest among the very early Irises, fast growing and very free flowering, a bargain	.10

SPURIAS

Shipment in Fall or Early Spring

GHIS Beardless group contains some of the most beautiful and attractive Irises. They are large and distinctive and some varieties are well over four feet tall. The foliage is dark green and sword like. The Spurias have great decorative value both in the garden and as cut flowers. They are easily grown in moist, rich soil.

AUREA —Tall deep golden yellow, very fine cut flower	.25
DR. ANNIE BESANT (Stanley) — Milk white to creamy yellow. Called the	

finest of the Spurias. Tall, large, and ruffled	.25
GULDENSTAEDTIANA —Pale yellow	.35
MONNIERI —Yellow, similar to Aurea but taller and earlier	.25
OCHROLEUCA —Large white with deep orange blotch at throat. One of the best of the Spurias, fine for water's edge	.25
SUNNY DAY (H. Sass)—Tall gleaming yellow, very large and strikingly beautiful	.50

Beardless and Crested Irises

Shipment in Fall or Early Spring

D. K. WILLIAMSON —	
Intense royal purple Fulva hybrid	.25
ENSATA — Semi-dwarf Asiatic species, early lavender	.25
FULVA — Southern species, bright coppery red	.25
PSEUDACORUS — Brightest yellow, wild water Iris	.25
SHREVEI — Interior blue flag, lavender blue	.25
SHREVEI SPECIAL — Rare form, pale blue with white border	.50
YELLOW FULVA — Yellow variation of the well known Southern species, strong	2.00

INTERMEDIATE COLLECTION

One of the great contributions of the Sass Brothers, famous Iris originators, to the Iris world is their fine group of intermediates. These early flowering sorts have size, height and color that rival the later tall bearded varieties. Gardners who sometimes complain that the flowering season of their Irises is short should add this intermediate collection to their plantings.

Susa	Challenger
Gentius	Nymph
Doxa	Nyx.

Six intermediates, all labeled, postpaid in U. S. 1.00

The above collection with Horsefall, most outstanding intermediate of its class, for only 1.40

SPECIAL \$1 COLLECTION OFFERS

These offers make it possible for you to select your own collection and still have the advantage of a reduced collection price. All orders for \$1 or more are postpaid in the U. S.

Any 5 of the following for \$1.00:

Pluie d'Or	Dolly Madison
Baldwin	Elizabeth Egelberg
Frieda Mohr	Cameliard
My Lady	Nebraska
Blue Banner	Rheingauerle

Any 6 of the following for \$1.00:

Coronation	Lona
Coppersmith	King Karl
Euphony	Glowing Embers
Germaine Perthuis	Gay Hussar
Omaha	Buto

Any 8 of the following for \$1.00:

Midgard	Labor
Dr. C. H. Mayo	Mildred Presby
Churchmouse	Le Corrige
Challenger	Jubilee
Bluebonnet	Jacinto
Nehawka	Lenz-schnee

Buffalo, Wyo., March 14, 1936.

Kindly mail me your catalog of Irises for this year. The Irises I bought from you last spring were the finest I ever got from any nursery.

Tahoe City, Calif., Sept. 17, 1935.

I wish to tell you that the Iris order you sent me arrived in splendid condition. Thank you for sending them so quickly. I was very much pleased with the Iris you sent, but more than pleased at the number of extras. You shall most certainly hear from me again.

Scarsdale, N. Y., July 23, 1935.

My shipment of Iris arrived in good condition. I am pleased with my planting and thank you for the extras which you sent.

100 Mixed Irises, unlabeled, NOT PREPAID—\$1.00

NOTE: Mixed Irises will be shipped by express, charges collect.

BARGAIN LIST

BEARDED IRISES

HE following list contains many fine Irises which will never be outmoded, however, they increase so rapidly and have been in commerce so long that we are able to offer them at these low prices:

1 Dozen, any assortment, all labeled	\$.70
1 Dozen, all one variety	.60
25 Any assortment, all labeled	1.25
100 In not more than 10 varieties	3.50

Afterglow	Feronia
Anne Leslie	Gaiete
Archeveque	Gertrude
Blue Boy	James Boyd
Blue Jay	Juniata
Canopus	Kochii
C. A. Pfeiffer	Lent Williamson
Caprice	Lohengrin
Carthusian	Lorely
Chester J. Hunt	Ma Mie
Corrida	Marguerite Maron
Crimson King	Merlin
Dalila	Mme. Chereau
Diadem	Mme. Chobaut
Dorothea	Mme. de Sevigne
Dr. Bernice	Midwest
Elberon	Montezuma

Navajo	Roseway
Pallida Dalmatica	Sherwin Wright
Parc de Neuilly	Shrewsbury
Pocahontas	Steepway
Prin. Vik. Luise	Swatara
Prof. Seeliger	Telemus
Quaker Lady	Troades
Queen of May	Vega
Red Cloud	Yellow Hammer
Rhein Nixe	Yvonne Pelletier
Rosedale	Zilia
Rose Unique	

Some varieties will be sold out soon at these low prices. So please indicate a second choice when ordering from this list, then your order will be promptly filled. Order early.

NOTE: We prepay all orders of \$1.00 or more, orders for less than \$1.00 must include 15¢ for postage.

PRIZE WINNER COLLECTION

6 of the Finest New Varieties	
Noweta	Venus de Milo
Winneshiek	Helios
President Pilkington	Alluwe
Collection	Price

5.00

Ottawa, Kans., August 31, 1935.

Received Iris in fine healthy condition. I was very much pleased the way you filled my order. I want to thank you many, many times for the extra ones you put in. I sure appreciate them.

Chicago, Ill., March 17, 1936.

I received my Irises today—they are excellent plants. Thanks very much for the free plants. I always get much more than my money's worth from you.

Germantown, N. Y., July 3rd, 1935.

I can only thank you for your usual generosity. I have already explained in detail that I always have to prepare new ground after a box of "Hill's Iris" arrive.

Falls City, Nebr., July 7, 1935.

I was so pleased with my box of Iris. They were such fine rhizomes and I thank you so much for the generous count and the extras. I have told all my friends about your wonderful rhizomes.

QUANTITY PRICES ON IRISES FOR LANDSCAPING
AND MASSING FURNISHED ON REQUEST.

HILL IRIS AND PEONY FARM
LA FONTAINE, KANSAS

Order Blank

HILL IRIS & PEONY FARM

LA FONTAINE, KANSAS

Do not write here

NAME { Mr.
Miss
Mrs..

Please Write Plainly

STREET OR R.F.D.

POST OFFICE _____

—STATE.

Amount Enclosed \$

Date _____, 193____.

ORDER—Continued

If your order amounts to less than \$7.00 please include 25c for postage.

Total Amount Enclosed

May we substitute? If we are sold out of some variety which you order may we send another of equal or greater value? Your Answer _____

Names of friends who are interested in Irises

If you will send in the names of some Iris lovers we will show our appreciation by including extra plants with your order. Give names and addresses here:

Name _____ Address _____

PEONIES

Our Peony Price List will be issued late in the summer and digging will begin in the latter part of September. We solicit your orders and enquiries for Peonies.

Select a spot in your garden now and prepare it to receive some choice Peonies from our collection this fall.

HILL IRIS AND PEONY FARM

LA FONTAINE, KANSAS



Return Postage Guaranteed

Hill Iris
Bring New Beauty
for Your Garden

U. S. DEPARTMENT OF AGRICULTURE,

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